

100 RECORDS FREE

GIANT DOUBLE-PAGE PICTURE OF FRANK IFFIELD INSIDE
FULL PAGES OF BEATLES ★ BILLY FURY ★ HELEN SHAPIRO ★ MIKE SARNE Etc.

POP



No. 6

Week Ending
5th October

SECOND

ONE
SHILLING

Handford

YEAR

WEEKLY





Another Chart-Smash for Billy

Billy Fury, so many quotes go, is pretty moody most of the time. Last week when I met him, however, no-one could have been happier. His new disc *Somebody Else's Girl* is really moving enough to plant it high in the best-sellers and could give Billy his No. 1 slot!!! The other side too is catching plenty of airplay and it's title *Go Ahead And Ask Her* is certainly one of the most commercial this year. With every new Fury release, Billy's popularity just goes on growing, and this one is certain to cull him plenty of fans throughout the country. Decca have taken this unusual step of not giving much publicity at all to this disc.

Reason being, say reports from well-known sources, that they're so pleased with the platter that they think it's going to be a certain hit anyway. Billy certainly looks the happiest I've ever seen him regarding a new release, and by the way dee-jays are wearing their needles out it's not going to be for lack of Lux play that he doesn't make the headlines popularity wise.

Take a look at his rough schedule for the next few months. He pulls out on the big autumn tour on 4th October and finishes on 19th December, then a few rehearsals, radio and TV spots and Press engagements take him up to Christmas, then from there he disappears to the Continent for the whole month of January, rushes back to start his film in February for six weeks, then straight on to a spring tour. From there? A couple of days rest, more TV and radio and back to a big sell-out summer season at Yarmouth or Blackpool.

So it definitely looks as though 1963 is going to be the biggest end of the year for Billy and 1964 about the busiest start to a New Year that he has ever had. Recordwise we have some more goodies coming up from the Fury stable. There's the new single naturally, then the new album "We Want Billy" plus another single likely before the end of the year. Radio and TV spots have still to be confirmed of course.

What is Billy hoping for in the coming year? Over to Billy himself. "Well, I'd love to have a No. 1 of course. I'd like to be able to spend more time with the fans, and just about do everything there is to be done towards furthering my career. But, sometimes I feel like a long holiday. I may have a long holiday next year. One thing I must do is to get into the recording studios and get some titles in the can. Since I've got two LP's, a couple of EP's and singles released out of the stockpile there's hardly anything left for LP's and so on. So I must get some more songs finished."

Something tells me that Billy isn't going to get that long holiday next year—if at all!!!

POP WEEKLY

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SECOND SERIES

WEEK ENDING 5/10/63

ISSUE No. SIX

Hi there!

I write this sitting at a desk surrounded on three sides by huge piles of post-cards, shortly I am expecting the fourth side to be filled in and I shall be trapped and probably sit here and slowly starve to death. What are all these cards doing here? They are your replies to our new "Poppo" contest, the most successful feature we have launched during the life of "Pop Weekly." All of us here are delighted at your response to the invitation to build your disc stock up at our expense.

Don't forget, if you haven't been lucky this time, there's another opportunity this week and every week. Keep your answers rolling in and we'll keep the frecc discs rolling out.

Just one word of apology to those who have sent cards to Swop Shop and Pen Pals that have not yet been printed, we are doing our best, but again there has been a great response and there is quite a back-log to catch up. If you are really desperate you can "jump the queue" by enclosing a 2/6d. Postal Order.

Keep swingin'

The Editor

(ALBERT HAND)

FABULOUS NEW OFFER!



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Denson Style Selector
at the

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Fashion Shoe Centre

—AND CHOOSE THE STYLE THAT'S RIGHT FOR YOU

Denson shoes are flexible lasted in supple leather. They are available in black, brown and all the latest shaded colours, as well as in soft rich suede. There are also styles with ripple soles. 49/11 to 63/-. For a free Autumn Brochure showing all the latest Denson styles send a post card today to: D. Senker & Son Ltd., Dept. P.W.1., Kingsland Road, London E.2.



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BROOK BENTON

TWO TICKETS TO PARADISE
MERCURY AMT1212



THE BEACHCOMBERS

MAD GOOSE
COLUMBIA DB7124

GERRY AND THE PACEMAKERS

YOU'LL NEVER WALK ALONE
(from "Carousel")
COLUMBIA DB7126



MATT MONRO

FROM RUSSIA WITH LOVE
(from the film)
PARLOPHONE RS068



THE JAYNETTS

SALLY, GO 'ROUND THE ROSES
STATESIDE SS227

BILLY BOYLE
HOOTIN' IN THE KITCHEN

COLUMBIA DB7127



E.M.I. RECORDS LTD., E.M.I. HOUSE,
30 MANCHESTER SQUARE LONDON W.1

BRITAIN'S TOP THIRTY

- | | | |
|----|---|--------------------|
| 1 | She Loves You (1) | The Beatles |
| 2 | All In The Game (2) | Cliff Richard |
| 3 | I Want To Stay Here (3) | Lawrence/Gorme |
| 4 | Do You Love Me? (9) | B. Poole/Tremeloes |
| 5 | Applejack (9) | Jet and Tony |
| 6 | Then He Kissed Me (17) | The Crystals |
| 7 | Shindig (23) | The Shadows |
| 8 | If I Had A Hammer (14) | Trini Lopez |
| 9 | Bad To Me (3) | Billy J. Kramer |
| 10 | Just Like Eddie (8) | Heinz |
| 11 | I'll Never Get Over You (5) | Johnny Kidd |
| 12 | Wishing (15) | Buddy Holly |
| 13 | Ain't Gonna Kiss Ya (EP) (—) | The Searchers |
| 14 | I'm Telling You Now (6) | Freddie & Dreamers |
| 15 | You Don't Have To Be
A Baby To Cry (7) | The Caravelles |
| 16 | Still (13) | Karl Denver |
| 17 | Whispering (—) | The Bachelors |
| 18 | Blue Bayou (—) | Roy Orbison |
| 19 | The First Time (—) | Adam Faith |
| 20 | "The Legion's Last Patrol" Theme (12) | Ken Thorne |
| 21 | Dance On (15) | Kathy Kirby |
| 22 | Hello Muddah, Hello Fadduh (27) | Allan Sherman |
| 23 | In Summer (20) | Billy Fury |
| 24 | Still (24) | Ken Dodd |
| 25 | Searchin' (26) | The Hollies |
| 26 | Wipeout (11) | The Surfaris |
| 27 | Confessin' (That I Love You) (22) | Frank Ifield |
| 28 | Hello Little Girl (—) | The Fourmost |
| 29 | Everybody (—) | Tommy Roe |
| 30 | Sweets For My Sweet (18) | The Searchers |

GRAT BRITAIN'S ONLY

★ POP STAR CHART ★

Position	Artist
1	ELVIS PRESLEY
2	CLIFF RICHARD
3	BILLY FURY
4	THE BEATLES
5	THE SHADOWS
6	ADAM FAITH
7	JOHN LEYTON
8	FREDDIE & DREAMERS
9	JET & TONY
10	MARK WYNTER
11	HEINZ
12	BILLY J. KRAMER
13	EDEN KANE
14	JOE BROWN
15	HELEN SHAPIRO

POP STAR TOP 30

Last Week	Position	Artist	Last Week
	1	BUDDY HOLLY	17
	2	R'D CHAMBERLAIN	14
	4	BOBBY VEE	16
	3	MIKE SARNE	18
	5	THE JAYWALKERS	21
	7	GERRY & PACEMAKERS	23
	6	ROY ORBISON	28
	9	SHANE FENTON	19
	10	BRENDA LEE	24
	8	TOMMY ROE	22
	13	THE SPRINGFIELDS	25
	12	FRANK IFFIELD	26
	11	THE SEARCHERS	—
	20	SUSAN MAUGHAN	—
	15	SAM COOKE	—

Send the names of your 3 favourite stars to POP WEEKLY, Hleanor, Derbyshire.

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Blue Velvet	Bobby Vinton	17	Hello Muddah, Hello Fadduh	Allan Sherman
2	My Boyfriend's Back	The Angels	18	More	Kai Winding
3	Sally Go Round The Roses	The Jaynettes	19	Hey Girl	Freddie Scott
4	Be My Baby	The Ronettes	20	Painted, Tainted Rose	Al Martino
5	Surfer Girl	The Beach Boys	21	Honolulu Lu	Jan & Dean
6	Then He Kissed Me	The Crystals	22	Little Deuce Coupe	The Beach Boys
7	Heat Wave	Martha/Vandellas	23	Mocking Bird	Inez Fox
8	If I Had A Hammer	Trini Lopez	24	You Can Never Stop Me Loving You	Johnny Tillotson
9	Mickey's Monkey	The Miracles	25	Part Time Love	Johnny Taylor
10	Cry Baby	Garnett Mimms	26	Talk To Me	Sunny/Sun Glows
11	Wonderful, Wonderful	The Tymes	27	Donna The Prima	—
12	Busted	Ray Charles			
13	Martian Hop	Ran-Dels	28	Wham	Donna Dion Dimucci
14	A Walkin' Miracle	The Essex	29	Mean Woman Blues	Lonnie Mack Roy Orbison
15	The Kind Of Boy You Can't Forget	The Raindrops	30	That Sunday, That Summer	Nat 'King' Cole
16	Monkey Time	Major Lance			

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number. YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO" ?

The use of the Poppo No. is to save space in "Pop Weekly" for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is to answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE! to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY", 19th OCTOBER, No. 8. On Sale 17th.

Questions: (1.) Which ex-Tornado has a current hit in the charts?

(2.) What is the flip-side of "Sweets for My Sweet"?

(3.) What instrument does Ringo Starr of the Beatles play?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:

"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!

There will be another "Poppo" competition in next week's "Pop Weekly."

Here are the numbers of the first one hundred winners of "Poppo" in this magazine.

00008	05068	13856	19815	25817	31692	39109	45006	50142	56235
00103	06315	14421	20449	27206	33154	39810	45688	50640	56975
00458	07416	14402	21561	27498	32317	41508	46781	51174	57002
01932	07826	15233	22333	27714	33266	41563	46782	51419	57087
02362	08214	16186	23088	28622	33441	42591	47141	51724	58957
03723	08800	16663	23981	29216	34561	43549	47819	52317	60165
03736	11769	17385	24634	29320	35398	42597	49049	52316	60936
04439	13041	17899	25020	29346	36200	43988	49245	52381	60938
04915	13272	18375	25728	29547	36320	44007	49254	52766	61499
05067	13553	19740	25756	30137	38552	44064	49792	53207	61764

Here are the numbers of the second fifty winners of "Poppo" in the great new monthly magazine "TEENBEAT".

01693	04520	09189	21662	32071	37507	42005	44519	47936	52035
01812	05906	16184	22297	32067	38484	42322	45646	48747	52166
03331	06243	16703	26735	35310	38645	42791	46670	49703	54108
03657	07531	16947	29798	35428	41478	43318	46982	49793	54239
04033	09173	20144	30722	37355	41789	43753	47706	51365	54710

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" competition is: **MISS PENNY RASHBROOK**, 76 Beverley Crescent, Woodford Green, Essex, who will receive a copy of "Joe Brown Live" L.P.

The "Fury Monthly" winner is: **MISS JENNIFER FELLOWES**, 146 Church Road, Greenford Park, Durban, S. Africa, who will receive a copy of "Billy" L.P.

The things we're asked...

- Q Has Slim Memphis recorded *Slow And Easy*?—Tony Lewis, Lewisham.
- A Yes, on a single, JEN 5.
- Q Is it true that Kay Starr has recorded the Beatles' number, P.S. I Love You?—June Morris, Leicester.
- A Yes she has, but on L.P. only.
- Q Has Frank Field recorded *Just One More Chance* on a single?—John Hood, London, W.1.
- A No, sorry, on E.P. and L.P. only.
- Q Is there a jazz version of *Rockin' Chair*?—Malcolm Wright, Chester.
- A Yes, on an L.P. by Terry Lightfoot and His Jazzmen.
- Q Who else has recorded *Ginny Come Lately* besides Brian Hyland?—Elizabeth Watson, Poole, Dorset.
- A Steve Perry and also Brian Poole.
- Q What numbers are on the E.P. the Beatles made for Polydor?—Jack Watson, Edinburgh.
- A *My Bonnie*; *Cry For A Shadow*; *The Saints*; *Why?*

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBS., and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request. PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

Postcards only to "Pop Weekly", Heanor, Derby. Mark "Pen Pals" or "Swap" Shop. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "Jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWAP SHOP

Wanted: L.P. of Marino Marini, any recent one—As n.w. Offered: Nine pop records—all excellent condition—New Items and six photos pop stars. Assorted. J. Gilpin, 61 Lazy Hill, King's Norton, Birmingham 30.

Wanted: Love Me Tender by Dick Chamberlain. Offered: Helen Shapiro's Helen's Hit Parade E.P. or Fireball by Don Spencer. Miss S. Bedford, 55 Vernham Road, Plumstead Common, London, S.E.18.

Offered: G.I. Blues or Blue Hawaii by Elvis Presley. **Wanted:** Please, Please Me by the Beatles. Roger Bowerman, Greenleaves, Stoke St. Mary, Taunton, Somerset.

Offered: Bluejean Pop, Baby Blue, The Night Is So Lonely, Rocky Road Blues, Be-Boo-A-Lulu, Gene Vincent. **Wanted:** Angel Force, My Christmas Prayer by Billy Fury. 213 Roxeth Green Avenue, South Harrow, Middlesex.

Offered: Poetry In Motion by Richard Allen, Counting Taps by Emile Ford, and Image Of A Girl by Nelson Keene (All three). **Wanted:** Tell Laura I Love Her by John Leyton. Brian Walton, 20 Millfield's Road, Clapton, London, E.5.

Offered: Cliff Richard No. 2 E.P. or West Side Story, London Stars E.P. **Wanted:** John Leyton Hit Parade E.P. in good condition. Christine Jones, 4 Roethorne Gardens, Ten Terden, Kent.

Offered: The Beatles' From Me To You and Little Eva's The Location. **Wanted:** Running Scared, Cryin' by Roy Orbison. J. Child, 48 Redcliffe Gardens, London, S.W.10.

Wanted: Happy Go Lucky Me, Lucky Devil, Tobacco Road, Life's A Holiday, Gotta Get A Date. **Offered:** Ain't That Funny, Jimmy Justice; Everybody's Somebody's Fool, Connie Francis; Please Don't Leave This Together, Frankie Avalon; Warpaint, Brook Brothers; The Young Ones, Cliff; Transistor Radio, Benny Hill; Lonely Pup, Adam. Carol Spencer, 60 High Street, Eton, Bucks.

PEN PALS

Barbara Horrocks, 104 Leamington Ave., Burnley, Lancs. Female, 16, Billy F. Mark, Beatles' Hits. Angela M. Marshall, 30 Bradford Rd., Otley, Yorks. Female, 17, Beatles, Billy Fury, Freddie/Dreamers. Vic Phillips, 91 Ash Grove, Harfield, Middx. Male, 18, The Beatles, Ray Charles, Del Shannon.

John Rosser, 8 Woodfield Terrace, Harfield, Middx. Male, 17, Billy Fury, Jet & Tony, Elvis. Jennie Parker, Meadow Cottage, Grange Farm, Sculthorpe, Fakenham, Norfolk. Female, 14, Beatles, Gerry Pacemakers, Kramer.

Pauline Hawes, 54B Down's Road, Hastings, Sussex. Female, 13, Joe Brown, Cliff, Brenda Lee. A2c Bill Schoffer, Box 7851, McConnell AFB, Kansas, U.S.A. Male, 20, Most Pop Stars.

Miss Roberta Coss, R.D. 2 Box 238, Wellsburg, West Virginia, U.S.A. Female, 17, Brenda Lee. Linda Allmark, 32 Farnhurst Rd., Ward End, Birmingham, 34. Female, 15, Billy Fury, Elvis.

Diana Banner, 45 Sleaford Road, Hall Green, Birmingham, 28. Female, 16, Pacemakers, Shadows. Jennifer Aylard, 66 Overn Avenue, Buckingham, Bucks. Female, 19, Elvis, Tommy Roe, Billy Fury.

John Tierney, 31 Birgildale Road, Castlemilk, Glasgow, S.5. Male, 13, Beatles, Shadows. Sheena Marriott, 9 Bernwood Rd., Bicester, Oxon. Female, 12, Brenda Lee, Cliff, John Leyton.

Eileen Hook, 51 Park Road, Coldean, Brighton 6, Sussex. Female, 18, Elvis Presley, Kramer. C. Dodd, 7 Bridle Terrace, Mabley, Shropshire. Female, 15, Mark Wynter, Beatles, Cliff, B. Hyland.

Lynne Beverley, 14 Hindsons Cresc. N., Shirey Row, Houghton-in-Spring, Co. Durham. Female, 15, Beatles, Billy J. Kramer, Liverpool groups.

1948551 B.E. Copson, G., 47h Eny. No. 1 B.E.T.W., 'K' Fl., E. Sqn., Room 6, Malcom Block, Royal Air Force, Hereford, Helen Shapiro, Cliff, Shads, Buddy Holly, Billie Davis, Jet & Tony.

Heather Collinson, 219 Newland Ave., Hull, Yorks. Female, 15, Hayley Mills, Bobby Vee, The Beatles. Susan Phillips, 21 Clifton Rd., Southall, Middx. Female, 14, Beatles, Pacemakers, Billy Fury, Cliff.

Photo News



Top Left: A much-travelled young lady caught during a pause on one of her journeys, **Susan Singer**, who has a busy time ahead.

Top Right: **The Puppets**, whose debut disc is *Everybody's Talking*. If they keep walking round like this everybody will be talking, still, it gives things a new angle.

Bottom: A new group whose vocal work has attracted a lot of attention, **The Sheratons**, left to right: Martin Murray, Alan Ward, Dennis Deazil, John Lantree and Chris Chaplin.

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Don Spencer

ROLLING STONES SWITCH DISC! BOYS ARE ALSO PLANNING A MOVIE

HOW lucky or unlucky can you be? Fans of the London hit-making rhythm and blues team The Rolling Stones are feeling slightly confused. Reason being that as a follow-up to *Come On* The Rolling Stones cut their R & B version of *Poison Ivy*, which turned out to be perfect—or so they thought.

At the last minute however, after disc-jockey copies had been pressed, and one or two for public sale, the record was "called in" because The Rolling Stones decided that they had a better follow-up.

Unfortunately, dee-jays had already included the disc in their programmes, and the one or two early copies that had reached the shops were bought immediately!! So somewhere, a few select Rolling Stones fans have got the only copies of *Poison Ivy*!!

Co-manager Andrew Oldham stated however, "It's quite likely that The Rolling Stones will release the number on their new EP plus also the 'B' side of *Poison Ivy*—*Fortune Teller*."

More news on The Rolling Stones. In January they film a 60-minute film for Fountainhead Productions. Shooting will be in daytime for approximately five weeks. Famous feature film director Georgio Gormelsky will head the unit. The Rolling Stones will play "dead end kids" in the film giving a documentary-eye's-view of teenagers today. They are skedded to sing five songs in the production, which may include *Come On* and any releases they have before them.

HOOTS, MAN!!!

BRITISH diskeries are becoming very interested in the "Hootenanny" craze that is knocking the American teenagers for six. EMI have released a real "hoot" of a disc by Billy Boyle titled *Hootin' In The Kitchen* (release October 4) and is one of the best "hootenanny" platters to be released by a British artiste.

Boyle, who hails from Ireland, has had considerable success with discs like *My Baby's Crazy 'Bout Elvis* and *I'm Comin' Home*, and his new release *Hootin' In The Kitchen* marks his first release under the EMI banner. Formerly he was on Decca. At present he is appearing on one-nighters with John Leyton and Mike Sarne. The only quote from Billy at press-time was "Hoot!!"

SEARCHERS' SUCCESS

THE SEARCHERS are almost following in the footsteps of The Beatles! After their *Sweets For My Sweet* success they released the EP *Ain't Gonna Kiss Ya* which is selling strongly enough to reach the singles charts.

Now they're all set for another very big seller with *Sugar And Spice*, their second single. On stage too, they're just about knocking everyone out with their act, against such other chart giants as Brian Poole and The Tremeloes, Freddie and The Dreamers and Roy Orbison.

Soon they are to release another EP and another folk-style R & B album.

Better News On Jet

MORE news on Jet Harris. He is recovering slowly from his car crash some weeks ago, and it looks as if the early scare rumours over his playing being affected are completely wrong.

However, his injuries were quite severe, but it seems certain that he will be able to resume one-nighters throughout the country with his sidesman and co-partner Tony Meehan.

Footnote. "Applejack" continues to rise on sales, and judging by the tremendous amount of records sold of this number, Jet will not have to visit a studio for recordings for some time.

APOLOGY

In "Pop Weekly" Edition No. 2, we inadvertently stated that the pantomime, "Dick Whittington" was to open at the Adelphi Theatre, London, on Boxing Day for an unlimited season.

We apologise most sincerely for this inaccuracy, as the theatre will, of course, be running the new Bridge Productions' musical spectacular, "Six Of One," scheduled to start on the 26th September.

Starring in the musical will be Dora Bryan, Richard Wattis, Dennis Lotis, John Hower, Amanda Parrie, Sheila O'Neill and a large supporting company.

Sarne/Demler Team-Up

MIKE SARNE is to record his British hit *Code Of Love* in German. Otto Demler flies in shortly to record the number with Sarne and will possibly record another number at the same session. As yet no disc release date has been set.

Mike shouldn't have any trouble with the German language. Not only does he speak German fluently but also French, Russian, Spanish, etc. As long as he remembers what language he's singing in!!

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BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

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PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Frank Ifield, Helen Shapiro, Cliff Richard, Mike Sarne and Billy Fury.

CYRIL ANDREWS photos of The Caravelles and Jet and Tony.

ABC TELEVISION—Janie Marden.

PICTORIAL PRESS—The Beatles.

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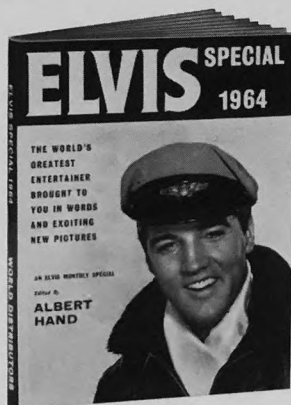
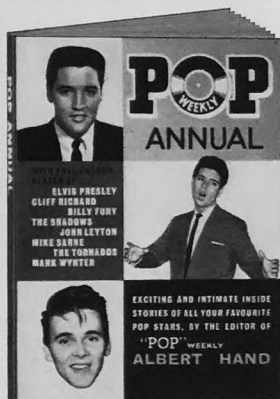
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SMOOTH, SWINGIN' DUO

So many new and varied ideas are churned out every week from various people in show biz, that naturally only a few of them catch on. One of the latest ultra-smooth ideas has been the teaming of two girls singing together. This is certainly not a new idea it's been going for ages, but the actual style of singing is unlike any other I've ever heard from a duo of this nature. The girls, now breaking internationally as The Caravelles have already placed themselves a smash single in the charts, a cute almost weird number that has battled it's way into the Top Ten because it is completely different.

You Don't Have To Be A Baby To Cry is the title, and the vocalists, Lois and Andrea (19 and 18 respectively) have created such a stir in this country and now abroad that dates are being lined up for them just about everywhere. Take a look at their smooth cute act on

9th November's "Lucky Stars" or listen to them on "Saturday Club" or if you can't catch them on there make certain you see them on some of the Dee Dee Sharp tour dates, or on their big tour with Billy J. Kramer which pulls out on 15th November and runs through until 8th December.

What do the two girls think of the disc and of their future in show biz? Lois spoke on behalf of the two of them. "Well, I'd like to say thank you on behalf of Andrea and myself for all the fans who have helped us such a lot. It's getting to be quite a big thing, isn't it? We're terribly thrilled of course. Mind you, we didn't realise it would be quite as tiring as this but then, we shouldn't have had a hit should we?" she laughed. "Actually, being very serious, we're very proud and pleased. We're a bit scared of our second one actually. We have made some, but

it's going to be a bit difficult for them to pick out the right one. They all sound so different, we're not even sure which one we like best!"

What happens for the Caravelles in the near future? Well, now you know. They're going to be tied up on plenty of dates, and we hear rumours that they've got some more TV and radio dates coming along. Like "Ready, Steady Go" and more are pouring in. At present they have no competition in their field except from America where already they have rushed out a rival duo, as it seems a fairly even bet that the Caravelles' platter released there looks strong for the Top 100!

Now show biz holds its breath to see what is going to happen to the Caravelles' second disc. If it is a hit, then competition will become really fierce. But after seeing a private run-through of the duo's next and newly-polished act, believe me, they are going to find some big opposition from these two. Lois and Andrea, I don't think you have anything to worry about!!!



Britain's Best

Cliff was recently voted Male Vocalist Of The Year. Point of it all of course was that they couldn't very well vote him anything else, since his influence on the pop scene can only be rivalled by Elvis Presley's. But thinking along Cliff's star-studded five years or so in show business I think it's only recently that he is at last making absolutely sure of his chart positions. That may sound a bit peculiar considering he has had a string of hits, and only recently reached the No. 4 slot with *Lucky Lips*. More recently of course he has smashed to the No. 2 position with *It's All In The Game*—and that one platter looks like being the key to an eternal life of hit-Hit-HIT!!

In five years he has sold around 11 million records, an odd ten thousand or so each way, has collected a string of

Silver Discs, three Gold Discs, and is about as famous chart-wise as anyone can get. He is up to the position now where it doesn't matter so much if he doesn't hit the Top Ten every time. But Cliff, ever on the look-out for recording ideas is gradually showing himself not only as a certainty to keep hitting the charts but also to be able to appeal to a much wider audience with his hits. Take for example *It's All In The Game*. A brilliant number to record. Not only because he knows that it's the type of song he sings best, the lush ballad, but because he knows his fans like that kind of song, and all the older generation are hit by the impact of such a nice gentle ballad, that they too, make a bee-line for the record shops.

It's pretty certain that this one too will rack up enough sales to be able to

add yet another Silver Disc to the ever-growing pile in Cliff's home. The next Cliff release could be anyone's guess. It may be a new ballad, a new version of an old ballad, a rocker, up-tempo ballad, even rhythm and blues. For Cliff seems to be following the Elvis technique of "Keep 'em waiting and bring out something different every time." Personally, I should think it highly unlikely that Cliff will veer towards the R & B style, but it seems a certainty that he will not be following up *It's All In The Game* with the same style of number.

No prizes for guessing right, but why not drop "Pop Weekly" a line and tell us what you think Cliff's next number will be. Before you do however just run back over some of his singles in the last six months or so. It may give you an idea of just how his style does change about without being particularly noticeable. My view is that Cliff will record an up-tempo ballad. Whatever happens it's pretty sure he won't be doing a Beatles with The Shadows, even tho' it would be the biggest sensation ever!!



NEW TO YOU

Lee Stirling

I Could If I Wanted To sings Lee Stirling, ably abetted by The Bruisers on the Parlophone label. And, believe us, when Lee sings almost anything can happen. He has a voice of incredible range, of astonishing flexibility, of intricate phrasing. And he's a darned nice bloke, with it!

Story of Lee's association with the disc world is fairly complicated. Prior to this latest, gimmicky, up-tempo number written for him by Mitch Murray, he had been on The Bruisers' hit *Blue Girl*. But that was mainly in the role of lead guitarist.

Prior to that, he'd been associated with the Tommy Bruce hits. And around the same time he'd made solo discs himself for the Columbia label.

But this latest, *I Could If I Wanted To* is the one most likely to make the name Lee Stirling known throughout the business. A vocal performance at times

husky, at times harsh, often with that weird falsetto.

Lee is now 21—his birthday is July 31. And he explains about his early life: "As a kid, I wanted nothing more than to be a classical pianist. I spent a lot of time practising and taking lessons . . . then at 13 I had a hip injury which kept me in hospital for about a year."

Which meant the end of piano-playing. The only instrument he could cope with was the guitar his parents bought him, and he lay and practised, week in and week out. "Trouble was I didn't know what sort of thing to play. All the classical music I'd learned before seemed useless on a guitar and I wasn't up with the rock type of number.

"Then one day I listened to the radio and heard Lonnie Donegan's *Rock Island Line*, and I reckoned that sort of music would be best for me."

And when he left hospital after that

long, dragging time, he was instrumental (in two ways) in forming The Beachcombers, a group which built a tremendous following in the Midlands.

Says Lee now: "Our only trouble was that none of us had the courage to stand up and sing solo. Not surprising really, because we made an 'orrible noise sometimes. But we got the group vocals going, so that nobody would look too much of a fool."

Lee admits to being a great fan of Roy Orbison and says that he so much enjoys just being a part of show business that he can hardly call his work anything but pleasure. He's at a loss to explain his fantastic-ranged voice . . . says: "It just seems to happen that way."

Another interest of Lee's is writing songs—he penned *Right From The Start*, 'B' side of his latest disc, with one of the McGinty brothers of The Bruisers.

And if anyone doubts that The Bruisers are a musicianly group—well, you should just see the long list of people there are who want them, and them alone, to make demonstration discs for various purposes.

POP SHOP TALK



John Leyton is all set for a hit with *On Lovers Hill*... Why not release Mike Sarne's *Summertime* as a single from his "live" LP?... Mike Berry's last platter still selling well, but just eluding the charts... Dave Miller, drummer for The Wildcats becomes a father...

Suggestion — what about some more revivals of the old 12 bar blues?

... Brian Poole set for many, many one-nighters... Edén Kane anxiously awaits sales of his disc... Marty Wilde cuts newie under EMI banner this week... Elvis Presley—Views on him by "Melody Maker" in ONE issue. They say, more or less, he's finished, and on another page they start their column with "Forget those stories about Elvis slipping!" Which page do we read then?... *Blue Velvet* looks as tho' it could be a seller here too...

Mike Sarne going down a bomb on one-nighters... Billie Davis still isn't up to much, so anyone who wishes to send cards to her can send them via this office... Roy Orbison ought to be nicknamed "The Black Man" after turning up in an all-black outfit except for dazzling white shirt... Little Stevie Wonder is A Wonder after listening to his LP... Crystals are smashing the charts both sides of the Atlantic with their *Then He Kissed Me*... Beatles copped top position as vocal group in recent poll... Mercury spending a lot of money on Mathis publicity shortly...

Jet Harris knocked out by award for this year's instrumentalist... The Tornados still need their line-up ready for big tour and so far no-one's sure who's even in the group... The Bachelors making nice sound on scene... The Marauders working hard these days and look certain for a nice seller... Brian Epstein had several take-over bids lately for his fantastic Liverpool organisation...



Jet Harris recovering slowly from crash... Shadows stand-in for Bruce Welch... Tom Springfield making name for himself as song-writer... Some of the lyrics in the song *I (Who Have Nothing)* just don't seem to fit... Beatles working hard for their money... Recent poll for most popular male singer voted Cliff first Billy second and Frank Ifield third... Little Peggy March knocking up terrific sales... Puppets' disc looks good for a slow hit... The Merseybeats are starting to move with their solid waxing *It's Love That Really Counts*... How many Fury fans prefer the other side of his newie?...

Cliff, Beatles, Shadows and musical show LP's are producing most of the hits for EMI LP-wise... Peter, Paul and Mary are certain for a biggie here with *Movin'*... "Lucky Stars" likely to knock "Juke Box Jury" right out of the field... Don Spencer has hit if ever there was one... Dave Kaye and Dykons have a single due soon we hope. Dave sounds very Elvisy but has something else as well... Why no swingy trad jazz in the charts? Like Acker Bilk's and Kenny Ball's marvellous stuff...

WANTED!

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Not Dying Down

A few weeks ago in "Pop Weekly", M. Freeman said that The Beatles are just a passing phase and that they will die down again in a few weeks. Well, a few weeks have passed and they are still going strong. We Beatle fans know that they won't die down. What with so many hits (and many more to come) and with so many fans, how can they?

G. Callaghan (Halifax)

New Ideas

A look through the current pop-mags shows that "Pop Weekly" is obviously the best all-rounder. Maybe it could be improved on some points though. A list of new discs and consistent sellers (as displayed in record shops) could be added to the charts page, and why aren't last week's positions on America's Top 30? There could be regular feature pages for the most popular and the latest in beatgroups instead of the occasional complete "Beatgroup Edition" and the same for female artists, both popular and new, with not too much plugging of established stars like Brenda Lee and Helen Shapiro. Let's give the new girls a chance, please! Then there could also be something different like a "Continental Charts Report—what's tops in France and Italy," together with remarks on how British discs are selling around the World. How about more readers' opinions on this and other topics?—and even if you don't adopt one idea, "Pop Weekly" is still the greatest!

Dave Grant (Portsmouth)

We always like to hear your ideas—Ed.

Puppet Fan

I would like to thank you for writing an article on "The Puppets." I saw them on stage at Llandudno on 25th August. I thought they were super. Their record is fab. They worked very hard. I wondered if I would hear any more of them and I did and I am so pleased I'm sure quite a lot of "Pop Weekly" readers will have seen them too, and will agree with me.

Catherine Newton (St. Annes)

Wake Up, Grandad!

So, this poor ill-advised Cliff Fan who lives in the past reign of Cliff's glory has the misguided notion that the 'Beatles' are not well-known, just because some poor little man whose mind doesn't stretch further than his rocking chair is as ill-informed as herself. We send her our deepest sympathy, by the way, do they have electricity in Eastbourne, Julie?

Teresa, Joe (Redditch)

Why Didn't It?

I just can't figure out why El's *Devil In Disguise* didn't reach No. 1. In our local newspaper's Top Twenty it was No. 1 for four or five weeks. The record, in my opinion, was the best he's made since *Can't Help Falling In Love* and I know that many other people agree with me. Come on Elvis fans, we've got him to the top of the Pop Star Chart, why not the No. 1 slot in the best-sellers.

Elvis Fan (Horwich, Lancs)

P.S. I've just been searching for the American lettergram—what's happened to it? I hope this isn't a permanent change!

We are devoting the extra space to Pop Shop Talk for a time—Ed.

Give Adam a Push

I have just heard Adam's new record and it's his best yet, even though many teenage panels don't think so. It's real fab. Come on fans, let's push Adam to the top—he deserves it.

Adam Fan (Bournemouth)

Help! Help!

A few weeks ago, like any sensible girl, I adored the Beatles but now I find myself (I hardly dare say it) actually hating them. I need help, so can anyone suggest either a reason or better still a cure for this?

Valerie Snowdon (Thornaby-on-Tees)

Girls Wanted

I am getting very tired of reading hysterical letters sent to your magazine by girls who are up in arms because of Cliff Richard's apparent drop in popularity. They should realise that the Pop Scene is very unstable, and I am sure that Cliff himself would be the last to think that he should always be at the top.

Why can we not see a few girls in the hit parade? particularly Carol Deene, who as well as being very attractive has great talent. It is a pity that so many of her discs are covers, but she more than deserves the success that artistes like Helen Shapiro have had in the past.

Michael Hanna (Haywards Heath)

Cheaper Than Wall-paper

I think having the pin-ups is a very good idea but I am most annoyed that you have had two of Jan Burnette and not one on either Hayley Mills or Billie Davis. By the way I collect them and stick them on my wardrobe by now I have run out of space and I don't know where to put them.

Frances (Balham)

There's still plenty of room on the walls, isn't there?—Ed.

Not all one-nighters are exhausting, not to some people anyway. I met just one of those artistes this week, that cool swingin' chick known from here to Timbuctoo as Helen Shapiro. On our last meeting she had been hopping about doing the Twist. The day before she had just finished a hectic three-week tour, plus the usual round of TV, radio and Press engagements. This time she was just as lively trying to sing (and very well too!) *She Loves You* standing at a piano and trying to dance at the same time!! Helen has not changed too much in the last few months. But she is definitely more grown up, and certainly she is more wise in the ways of the world of show biz.

Although her recent discs have sold well, she still hasn't hit the charts really hard, although her latest platter looks certain to send her back into the "lists" judging by its very commercial catchiness.

Her ambitions however haven't changed much. "I'd like to sing more blues when I'm older but at the moment I prefer to sing more numbers like *Walkin' Back To Happiness* and my fans seem to like those better. I don't worry too much about hits but I must admit I do feel a bit miserable when I don't get in the Top Ten. But that's part of show business and I've come to accept it."

"Boys? Well, I have met some lately on holiday, but I have a terrible time when I get to like them too much. Because I know the chances of seeing them aren't very good once my holidays are over. I suppose it's inevitable, but now and then I get a weeny bit envious of the other girls when I see them going out with their boyfriends. My big problem isn't boys at the moment, but it's trying to get back that commercial sound I had on my earlier discs. Funny, isn't it, how one or two of the wrong sort of songs can put you out of the limelight?" She paused, and added, "But I've got lots to be thankful for. I've been to lots of different places, met loads of people, had some terrific parties, and now I'm hoping I've got a really big hit on the way, so I don't suppose I'm anyone to grumble."

She certainly brightened up when I mentioned The Beatles. "I love their music, it's terrific isn't it? The last party I went to we played Beatles songs all night long, and we had a terrific time of it. Soon I'll be doing my European tour, but I only hope that everyone I meet has got some of the Liverpool records. Would I like to sing their kind of songs? Yes, but I think it's being a bit overdone, and I'd hate to be accused of copying. No, another three or four records and maybe I'll be able to get back to doing *Walkin' Back To Happiness* sort of style!"

She added, "Still, I don't think I'd make a good Beatle do you?" I agreed. Maybe she wouldn't make a good Beatle, but she'd certainly make about the best female pop singer this country's ever had!



Mike Sarne

